

MUSIC ACTIVITIES (partial listing, i.e. *only since 1998* – for complete listing see “Bio” page CV link)

Solo Piano Concerts

1998-2016: Berlin; London; IL, CO, MA, NY, DC, VT, ME, UT; Moscow, Russia; Freiburg, Germany; Helsinki, Finland; Stolzenhagen, Germany; Istanbul, Turkey;

Performances with Nancy Stark Smith

2013-2016: Moving in the Moment, Bates Dance Festival; “Figment” w/Nancy Stark Smith and Yeong Wen Lee – Taipei; “Glimpse 2” – 92nd St. Y, NYC; “Figment” w/Andrew Harwood, Ray Chung and Nancy Stark Smith – Warsaw, Poland; Malaga, Spain; Lisbon, Portugal; Dusseldorf, Germany; Geneva, Switzerland

1998-2012: Montevideo, Uruguay; Buenos Aires, Argentina; Berkeley, CA; Chicago, IL; Moscow, Russia; Uchisar, Turkey; Northampton, MA; Boulder, CO; Melbourne and Sydney, Australia; Philadelphia, PA; Washington, DC; Middlebury, VT; Northampton, MA; Vancouver, Canada; Florence, Italy; Amsterdam, Netherlands; Poitiers, France; New York City, NY; Eugene, Oregon; Seattle, WA; Paris, France; Montreal, Canada; Earthdance, MA; Helsinki, Finland; Budapest, Hungary;

Other Performances

2013-2016: Improvising with Teas - SCDT (Northampton, MA), November 2015; Memory of the Future w/Chris Aiken, Angie Hauser, Andrew Harwood, Bebe Miller, Jenn Nugent and Peter Jones - Smith College, April 2016; performed in Tatsuay Nakatani’s Gong Orchestra concert - Smith College, March 2015; premiered “A,B” for solo piano and synthesizer and “Rapt in Awe” for 8 musicians at Composers’ Concert - Bates Dance Festival, ME; Gala performance, iDance Festival - Taipei; “Threshold” with Chris Aiken and Angie Hauser - Smith College, MA; VIDAM -- Northampton, MA; ongoing performances with improvising dancers in community settings - US and Europe

2000-2013: Boston Conservatory (w/Besson); Judson Church (w/Aiken and Chung), NYC; Lumen, London, UK; Earthdance (w/Aiken and Hauser), MA; Immersive Studios (w/Lowe and McCoin), Boulder, CO; Bates Dance Festival, ME; Earthdance (w/Harwood/Aiken), MA; Dance Complex, MA; EDAM (w/Bingham/Chung), Canada; Fall Jam, MA; Winterfest (w/Aiken/Hauser) FL; VIDAM (Center for the Arts), Northampton, MA

Commissioned Music for Choreographers

1998-2011: David Dorfman, CT; David Hurwith, MA; Opiyo Okach (Kenya), ME; Bebe Miller, ME; Brenda Buffalino, CO; Diane Butler, CO; Christine Mauch, Berlin; Meg Cottam, VT; Martha Bowers, CO; David Hurwith, CT; Turning the Wheel, CO; Performance Project, MA; Andrea Olsen, VT; Wendy Woodson, MA; Univ. of CO graduate students, CO; Kelly East, VA; Deborah Reshotko, CO; Liz Lerman, DC; Felice Wolfzahn, MA; Coleman/Freeman, RI; Ellie Sciarra, CO; Toby Hankin, CO; Norah Zuniga Shaw, OH; Peter Pucci, CT; Olivier Besson, MA; Peter Bingham, Canada

Music (and Co-Teaching) for Workshops with Nancy Stark Smith

2013-2016: Ponderosa Tanzland Festival, Stolzenhagen, Germany; Berlin (Tanzfabrik); Rennes, France; Geneva, Switzerland; Bates Dance Festival, ME; iDance Festival, Taipei; Earthdance, MA; Bari, Italy; HfMDK Frankfurt, Germany; Flow Festival, Warsaw

1998-2013: Malaga, Spain; Lisbon, Portugal; Berkeley, CA; Buenos Aires, Argentina; La Floresta, Uruguay; San Francisco, CA; Moscow, Russia; Chicago, IL; Ormskirk, England; Stolzenhagen, Germany; Istanbul and Uchisar, Turkey; Vancouver, Canada; London, England; Earthdance, MA; Montreal, Canada; Banyoles, Spain; Amsterdam, Netherlands; Innsbruck, Austria; Washington, DC; Melbourne, Australia; Sydney, Australia; Apuglia, Italy; Florence, Italy; Toronto, Canada; Rochester, NY; Freiburg, Germany; New York City, NY; Boston, MA

Music (and Co-Teaching) for Workshops with Turning the Wheel Productions

1998-2011: across the USA

Dance Technique Accompaniment

1998-2017: post-modern, ballet, modern, contact improvisation, African, community dance - across the USA, around the world